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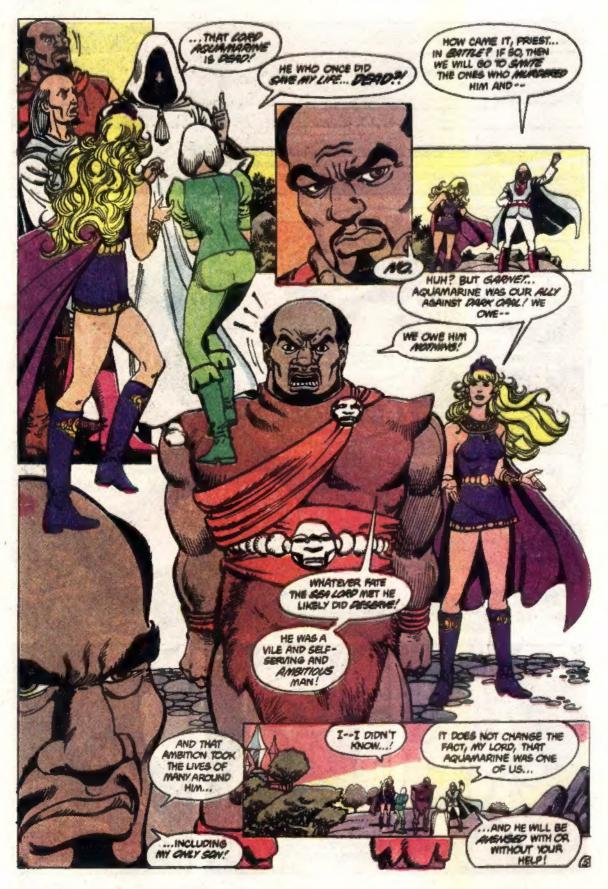








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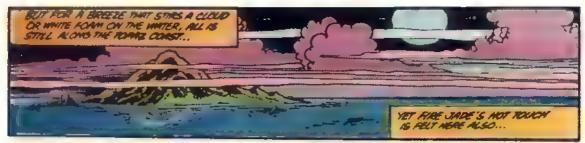






















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Hi, everyone, and welcome to another Issue of AMETHYST, PRINCESS OF GEMWORLD. As I sit writing this on a warm September evening, it's still a few weeks too shy for us to have received any mail on issue #1. We do, however, have an abundance of latters commenting on the conclusion of the maxiseries and the annual. So without further ado, here they arel Karen

Dear Purple Prose.

AMETHYST is my favorite comic, and I'm glad it will continue. I hope you expand on and maybe add:

1) Amethyst and Amy's rather "odd" relationship with each other.

2) The names and powers of Amethyst's winged unicorn and Citrina's dragon.

3) Sardonyx and his feelings about his new allies (if they remain that way),

as well as his background. 4) The possible return of Dark Opal,

as hinted at in the final panel. 5) Amy's parents' feelings about her role in the Gernworld, and possibly those of her friends and teachers.

6) How about having Amethyst join forces with some other super-heroes, like the Justice League or Batman?

Very Sincerely,

Kirby C. Holt 8126 E. Cypress St. Scottsdale, AZ 85257

We already have so many story lines and sub-plots brewing for the first year of the book with the introduction of new Gernworld and Earth characters, Kirby, that an Amethyst team-up with other DC super-heroes in the near future isn't likely. But we definitely have considered the possibility of it.

As for your other comments, it's interesting enough that we are in fact concentrating on three of your auggestions in the first helf a dozen issues of the book. As to which three, well ... I'll leave that up to you people to figure out.

Dear Purple People:

Hooray for youl I have just finished reading AMETHYST #12. It was as fantastic as ever, and the best part about it, the letter column said that the Purple Princess will soon be returning on a regular monthly basis. That is some of the best news I have heard in quite a while.

As a comic collector of long standing (try 20 years), I have plenty of old favorites. All are DC, of course, my favorite being THE LEGION OF SUPER-HEROES. I bought the first issue of AMETHYST simply because it was a first issue. I did not really care for the preview in the LEGION comic. Boy, I was really surprised. As the months rolled by, too guickly, this has become one of my favorites. I go into the comic shop asking for the LEGION and AMETHYST. If the others are in, that's fine. I'll get them, but I go in search of the two main

I just want to commend you on a job very well done and wish you the best of success in the future.

Thanks for all the memories and future ones in advance.

> **Beth Callaway** Rt. 1 Box 525 Pine Mountain, GA 31822

Since I also adit the LEGION, Beth, I must say you have great taste in picking your feverite comics!

Dear Keren.

I must really congratulate you on how well the AMETHYST maxi-series turned out. When I read my first AMETHYST comic, #7, I figured it would be another sissy girl hero comic. I picked it up because they were out of X-MEN and I was going on a long trip and needed something to read. I was really surprised! I had trouble figuring out some of it at the beginning. It's hard to jump into a series in the middle. After that I still had lote of trouble finding Amethyst comics anywhere. I was surprised to find lots of boys liked it too. Don't get me wrong, I'm not boy crazy, but ever since I saw Prince Topaz, I've become more attached to my birthstone (topaz). In issue #12, a reader suggested you name the unicorn Amethyst rides on. I truly agree. I think Silver Mane would be nice.

I really must congratulaté you again for your superb work on AMETHYST. Thanks for making it a continuing series and keep up the great work!

Forever loval to Amethyst.

Daria Kaye Stockton 23614 E. 79th Broken Arrow, OK 74014 Comics Inc. Fifth Avenue y York, NY 10103

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The best way to make sure you receive every issue of AMETHYST, Darie, is to contact our subscription department. All you need to know is printed at the bottom of the first page; the second line of fine print, to be exect.

Dear Dan, Gary, and Karen,

The AMETHYST Annual was magnificent! The dwarfs were great! They were really cute, and I loved the way they talked. I hope to be seeing more of them (a lot more).

What you did with the Land of Opal was amazing. It's absolutely beautiful now! The dragon-worm and the cat were neat, and the mysterious lady was great. When are we going to find out who she is? I liked how you brought filts into all of this, too. Speaking of Rits, I noticed that on page 36, the cat thing screamed. Rita's pendant broke, but on page 39 in the sixth panel, she was wearing it again! What happened? I hope to see a lot more of her.

By the way, we have Americans and Canadians, what are the people of the Gernworld called?

Sincerély.

Sugan Hauschild 2313 Blue Heron Florissant, MO 63031

Marry of you who wrote in asked why Rits was wearing her pendent again after it broke. If you look on page 36, you'll notice Rite eyeing a strangelooking gemstone on the ground. I'm not going to say anything else about it, for the sake of not divulging important information, but trust me ... that incident is not forgotten, especially when Carnelian finds out!

As for your other question, I'd guess "Gemworlder" is as close as anything we've ever used, but we usually end up saying Gernworld people. It's longer. but sounds better.

Dear Amethyst Creators,

This is my first letter to your mag. I have little but praise for it. What caught my eye first on every issue were the unexpectedly jewel-like colors, both the covers and interior artwork. Such deep, brilliant shades I didn't think could be produced in the comic book medium. Since the book depends heavily on colors (Gernworld brings to mind a

sinbum) it is a success in that respect. Next, your wonderful imagination in creating such diverse personalities and traditions for the rulers and royal houses of the Gernworld is to be applauded! Rarely have I seen realistic people in comics like these. Sardonyxa sleazy bortlicker-type. Carnellaninteresting to see how he reacts as a powerless son around these magically andowed Gernworldites, Lady Topazhope the gets hers but good! The fate of Lady Emerald, of the House of Emerald. was a tragicone, Perhaps her daughters will avenge her. The Emisseries of Vern-very epocky, perhaps their power could cival that of Opel's? My favorite is Lady Turquoise. Her get-out-of-myway-new gutsiness is a great support to Amathyst's caution. In closing, may I say that I truly love the artwork, the colors, the story well, everything, especially the humor. Did the idea for the breastplate of the 12 gems come from the Biblical story of the plate containing symbolic stones of the twelve tribes of Israel? Happy to read AMETHYST is now a monthly series!

> Ron Smith Denton, TX 76201

Dan says the idea of Dark Opal's breastplate must have been in part unconsciously influenced by the Biblical telerance, Ron. In his and Gary's comprehensive gemlore research, they did come across the story, but no conscious use of the concept was made.

Dear Keren.

I've just finished reading AMETHYST #12, "Darkness Falls," and I would like to take the time to congratulate and thank you for creating this wonderful peries.

Dan Mishkin and Gary Cohn have written a wonderful fantasy saga, and when added to Ernie Colon's beautiful art, the book is unbeatable. They always do wonderful work.

The reason I like this book is it lets you take a break from the pressures of the world, and throws you into a fantasy realm, where you can sit back and share the joys, titumphs, and heartaches of Amethyst as she struggles to defeat Dark Opal. One letter cannot begin to describe the pleasure you have brought to this reader.

Again, thanks to you all who brought this book to life. I can't wait until the monthly book comes out!

Sincerely,

Sam Hayden Jr. 9570 SW 80th Ave. Portland, OR 97223

Thanks so much far your sincere, thoughtful comments, Sam. I hope you're enjoying Ric Estrada's version of AMETHYST as well. As I may have mentioned before, even though I knew Ric was the perfect person to follow Ernie on the book, it was still quite

unsettling, if not downright earle, when I first saw his pencils on the annual. The stylistic' similarity between those two was, and still is, amazing!

Dear People,

I just finished reading AMETHYST #12. I tried to think of what to say to the creators of a series which brought so much happiness into my life, these past twelve months. AMETHYST has touched my life in a way no other comic has done. If the upcoming series is able to do half as much, it will be a success. Either way, fame or failure, I will be there to congratulate or console you. There can be only one thing to say to the people behind AMETHYST, and that's thank you.

Tony Kiriluk 3310 Alcorn Rd. Fallon, NV 89406

Thanks for sharing your feelings with 'us, Tony. Nothing makes us feel better than to know that we were able to touch a person in a special way.

.....

Dear DC...

Let me first congratulate you for introducing AMETHYSTI I have gotten "hooked" on this comic book, I'm eighteen years of age and entering college, have a husband, and I would not have any time to read some super-hero comic book. I happened to have come by one of my six-year-old cousin's comic books, issue #5, and it read AMETHYST. I started reading it and got curious. Fortunately, I live near a comic book store, only a block away. So, what I did was go to this store and took out all twelve issues of AMETHYST. I loved it all. My hopes were Amethyst and Topaz getting married, but I suppose the other part of her in the world "Earth" doesn't agree. For some silly reason I liked Carnelian. I guess because he is so conceited and is powerless in the Gemworld. He is also drawn up like a roque, and not such a bad looker. The other characters I like are: Lady Turquoise, and those three facaless men of Yarn. Turquoise has got spirit, lots of it, along with beauty that she carries well. Speaking of the Varn men, what happened to them? I can't wait to receive the AMETHYST monthly. I don't read any other comic book than hers. Oh, yeah, one other thing I'd like to mention. On issues one to four Amethyst looks much older. Does she wear real short, short-shorts or are they bikinis? Well, in the beginning of #5 she wears mini-skirts. Why'd you change the outfit? She looks great in the first issues, like the twenty-year-old she's supposed to be. Oh, well, she still looks great. Keep up the great work!

With sincerity,

Mrs. Waddell 4660 Boundary St. Sen Diego, CA 92116 We added the skirt to Amethyst's costume because we left her shorts were rather ordinary-looking when compared to the ornate wear of the other royalty. We've also developed great-looking famtasy wear for our purple princess, and she'll be wearing one of those outfits on a soon-to-be-released exquisite cover.

Dear Dan, Gary, Ernie, John, Tom, and (of course) Karen.

Greetings and salutational As so many others have said, I never thought I'd ever be moved enough by any comic or magazine to write and give my impressions on same. But, I have been reading the Purple Prose of AMETHYST and was inspired enough to write.

I am a U.S. Marine stationed off Beirut on one of the aircraft carriers there. I started reading AMETHYST when it first came out because I was curious about the story line, although I didn't expect much. Instead I blundered into a world populated by noble, honest people striving to save the world they appreciate and love from the forces of evit; a place where magic and fantasy go hand in hand. I fell in love with the Gemworld, the people, and especially Princess Amethyst. She is much like a lady that I loved in college, including the long blonde hair, and the magic surrounding her.

You do a wonderful job on this story, and I try to get each issue any way I can. After a day of hard work (plenty of that in the military!) I read end reread those issues I do have and hope against hope that I can get the next one. Let me say in closing that you help brighten at least one Marine's day every month. My sincere thanks to you all.

Semper Fidelis, Respectfully,

Lance Corporal Jon-Scott E. Mens US MC

I must say that this is Amethyst's first letter from a member of the military, Jon-Scott. Thanks so much for taking the time to let us know how much the book means to you.

.....

NEXT MONTH: Amy faces deadly danger from the boy next door when she learns the truth about Carl and his Uncle Orville! And on the Gemworld ... Sadonyx has no choice but to ally with a strange being whose mission is far from pretty! See you then—Karen





Dear Mr. Giordano.

Here's two attempts to get printed. Look at if this way: it's better than another one of my annoying letters to you. Anyway, I love to make speeches and I need the money. Okay, let's go.

(Sound of throat clearing)

Dear Whoever-Reads-These-Things,

I'd like to speak to you about a subject that has been ignored for years, an American tragedy, a shameful blot on the comics industry.

I'd like to discuss heroine abuse and neglect.

Women in comics are treated terribly by both DC and Marvel, mostly by Marvel, but Jim Shooter doesn't do quest columns. They are downplayed, put-upon, wasted, ignored, and stereotyped into six categories. Hike to call these categories the Six De's.

The first De is Dependence. The heroine is somehow linked to a hero, either by costume (like Batgir!), by relation (like Huntress), by romance (like Black Canary), or by joining a team (like Wonder Girl). Thus, the heroine has a bloody hard time standing alone and independent. Eventually, she becomes either a sidekick ("Green Arrow's Girlfriend, The Black Canary") or a bookend (Hawkman and Hawkwoman).

The next De is Deemphasis.

Everyone ignores the heroine and hopes she'll go away. DC has an enormous wealth of interesting, exciting, and enjoyable heroines, most of whom haven't appeared in years.

Demoralize often goes under the guise of "characterization." The heroine is given a quirk in her personality or a mental aberration that cripples her. A good example is The

Thorn's split personality, which makes it impossible for her to fight in the daytime. The most common personality modes are The Bubblehead ("Oh, dear, this fight to the death with Vrot the Remarkably Unpleasant will simply ruin my manicure"), the Battlehappy Battler ("I will tear Vrot the Remarkably Unpleasant into little pieces!"), and the Weak and Helpleas Type ("I would fight Vrot the Remarkably Unpleasant, but I'm so afraid of enakes and I'm a pacifist anyway").

Deglamorize is ridiculous but effective. The heroine is given an ugly costume, which effectively weakens her popularity without too badly weakening her ability in combat. I'm sure we're all familiar with the heautiful weather-goddess who was phenomenally popular and was just about to branch out into solo guest-appearances and maybe even her own mini-series until the writer suddenly decided to have her go punk, complete with mohawk. This set her upon the road to ruin as she progressed to the next stage...

...Depower! Of course, the aforementioned character was exposed to the fullest and most literal example of Depowering. She was stripped of her superhuman qualities and rendered utterly normal ... a fate worse than death. There is a more subtle form of Depowering, where the heroine's talents are downplayed and presented as trivial. That way, she needs a hero around to keep her from getting killed. Thus, deadly destruct-bolts become stun-stings, extrasensory perception becomes "I sense an evil presence somewhere in

this room," and even telepathic mindcontrol becomes a parlor trick.

The most drastic step is Death. It means exactly what you think it means. The heroine is quickly and not-very-neatly disposed of. Ever since Phoenix left this mortal coil, hundreds of heroines are sacrificed daily in a vain attempt to produce a classic

comparable to her story. The only one that even comes close is "The Judas Contract," which featured the death of Terra—a death that, let's face it, we knew was going to happen. Too many heroines have been sacrificed to the great volcanc god Fan-Dom. It's about time the writers found a new clich to overuse.

Now, I'm not suggesting that the comics creators are engaging in a sinister conspiracy. It's doubtful that Mr. Giordano has even realized the problem. But it is sincerely wished that someone would realize what's going on and take steps to correct the problem. Why is it that when a character must go insane, sacrifice her life to save humanity, or get blasted by the neural-vac power-remover, it's always a woman?

I represent W.A.S.P., the Women Anti-Stereotyping Patrol. We have been attempting to correct this injustice (by the way, if any W.A.S.P.ers are reading this ... for Heaven's sakes, writel I'm good, but I can't do it all alone!), but we require some belp. If a favorite heroine of yours has been suffering from one of the six symptoms, write to the comic of your choice (don't bother Mr. Giordano ... that's my job) and complain, politely but firmly. If any submitters are reading this, consider revemping an old heroine or creating a new one as your project. It might be fun. I know I had fun when I did it (I didn't have fun when DC rejected it. but that's not important). And if any professional comics writers are reading this ... for gosh sakes, lay off the heroines, willya?

I thank you for your time. Now let's see if I can get this thing printed.

Michael Pickens Greentree Apartments 784 Blacksnake Rd.

Utica, OH 43080

I hope this doesn't fall under "defamatory." I tried to present the facts as I see them and to give DC a fair shake. If you de decide to print it, I believe you'll have room for a rebuttai.



Sutmon 381: The final fates of Mayor Hill, Nocturna, Slayer of Night, and Jason!

The Flosh 343: Flash finds himself teamed with—Big Sir!
G.I. Combat 275: The Haunted Tank on a new top-secret mission!
Superman 405: Two more thrilling tales with the Man of Steel!
Arak 42: Arak, Valda, and Satyricus fight for their lives on a deadly island!
Amethyst 3: While Amethyst fights

Fire Jade, Topaz romances Turquoise! Tales of the Teen Titans 52: Cheshire fights the Titans to kill Jericho's mother! Jemm, Son of Saturn 7: Will Bouncer's

decision lead to his death?

Ster Teek 12: Spock mindmelds with
Spock while the battle heats up!

Omego Men 24: Marv Wolfman and
Kevin O'Neill present a special tale!
The Immortal Dr. Fate 3: Dr. Fate
versus the gods of Chaos!